STUDY - DIGITAL PORTRAIT

Animation - HD MPEG-4 Video

Dimensions - 1080 pixels (w) x 1920 pixels (h). 9:16 Portrait format.

File format - MPEG-4/H.264 AVC at 20Mbps. To be supplied as .MP4 file.

Frame rate - 25 as per PAL standard.

Duration - 7 seconds.

Static Content - JPEG

JPEGs should be saved with maximum quality settings to minimize compression artefacts.

Dimensions - 1080 pixels (w) x 1920 pixels (h). 9:16 Portrait format.

File format - JPEG. Files need to be saved at 72dpi. Each static content file will be displayed for 7 seconds.

Digital Material Submission

Material is required 1 week prior to the campaign start date. Please note creative approvals take 72 hours and all creative must be approved prior to go live, late delivery may lead to lost media time

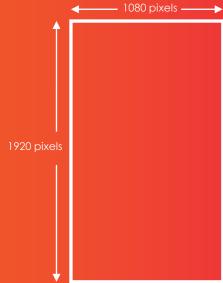
Files are to be a maximum of 21MB or less

All digital files should be delivered by email or if over 10mb you can contact us for details of our transfer service.

Contact:

Please contact your Campaign Delivery Executive







STUDY - DIGITAL LANDSCAPE

Animation - HD MPEG-4 Video

Dimensions - 1920 pixels (w) x 1080 pixels (h)

File format - MPEG-4/H.264 AVC at 20Mbps. To be supplied as .MP4 file.

Frame rate - 25 as per PAL standard.

Duration - 7 seconds.

Static Content - JPEG

JPEGs should be saved with maximum quality settings to minimize compression artefacts.

Dimensions - 1920 pixels (w) x 1080 pixels (h)

File format - JPEG. Files need to be saved at 72dpi. Each static content file will be displayed for 7 seconds.

Digital Material Submission

Material is required 1 week prior to the campaign start date. Please note creative approvals take 72 hours and all creative must be approved prior to go live, late delivery may lead to lost media time

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DIGITAL SCHEDULING Percentage splits

Percentage Splits

I would like to use multiple creatives

Our digital sites allow more than one creative to be scheduled across your booked slot

This means the panel will rotate through your submitted creatives each play through

Creatives can run on an even rotation or we can assign different weightings, allowing you to determine the share of voice each creative has

I.e. Creative 1 runs 80% of the time and Creative 2 runs 20% of the time



If it's happening this summer, it's happening on eBay. 33,939 ebay

20% SOV



DIGITAL SCHEDULING Day Parting

Day Parting

I have time specific creative

Whilst campaigns are booked in full days for the contracted date range

We can schedule creatives to only play during certain times of the day

Allowing you to tailor your messaging to specific times within your booking period

For example a breakfast creative can be scheduled until 11am followed by a lunch creative







12pm - 12am



DIGITAL SCHEDULING Extended Creative Duration

Extended Creative Duration

I want my creative to run longer

If you would like your creative to run longer than the allotted slot duration we can schedule a double length creative to run once every two loops

Static Digital Creatives

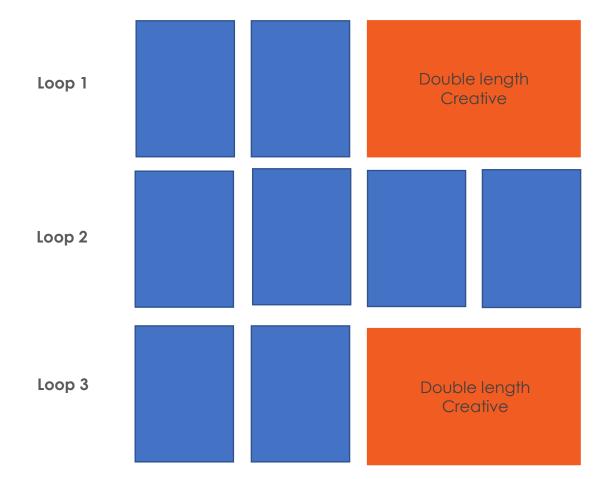
We can stitch together 2 .JPG creatives to play back to back on the first loop of advertisements and then skip the second loop (to allow the other campaigns to reach their SOV) before resuming again on the third play through

Limited to 2 creatives

Animated Digital Creatives

This would mean your extended creative would play on the first play through of advertisements, miss the second play through (allowing the other campaigns to reach their SOV) and play again on the third play through

This allows you to run a more detailed creative, communicating more at one time





DIGITAL SCHEDULING Dynamic Creatives

Dynamic Creatives

What else can you do?

Our Innovation team can design, develop and schedule a variety of dynamic campaigns including but not limited to;

- Countdown
- Weather Triggers
- Sports results
- Geo Mapping
- Social Feed integration

Ask for a copy of our Dynamic digital opportunities deck for more information



COUNTDOWN

HTML package counts down to a particular time(s). Countdown by day/hour/minute/second or all. Can also be used as a counter if it is time based.

\$2,000 | Lead Time: 2 Weeks*

Up to 3 artwork specs. Additional specs \$400.



COPY SCHEDULER

oOh!'s Creative & Content Team create the back end functionality to create template for various copy.

\$5,000 | Lead Time: 3 Weeks*

Up to 3 artwork specs and for one month of activity. Additional specs \$400 each.

