

# Collect & Connect TV

## 15" TVC with Audio

With an average dwell of 12 minutes, the Collect & Connect TV opportunity offers reach to an engaged, and high value audience who are predominantly light TV viewers.

### Specifications:

#### Creative Approval & File Submission

All material for Fly must be airport approved prior to display. This process will take up to 5 working days.

Airports have very strict display requirements so you must follow the Airport Content Guidelines (at the end of this document) and send all files to us for approval at least 10 working days prior to campaign commencement to allow time for any required changes to be made.

For animated campaigns we must receive the full digital file for approval – storyboard, sketches or static images will not be approved.

All digital files should be delivered by email or if over 10mb you can contact us for details of our transfer service.

Delivery address - Please contact your Client Services Coordinator

#### Animation - HD MPEG-4 Video

Media files should be sized to screen resolution 2732 pixels (w) x 768 pixels (h).  
32:9 Landscape format.  
File format is MPEG-4/H.264 AVC at 20Mbps. To be supplied as .MP4 file.  
Frame rate for all media is 25 as per PAL standard.

Duration is 15 seconds.

#### Audio

Codec: AAC  
Bitrate: 16bit  
Sample rate: 48kHz  
Channels: Stereo  
Audio levels:  
Reference (dBFS): -20  
Max True Peak (dBFS): -2  
LKFS: -24Questions

#### Questions? Need more information?

Please contact your Client Services Coordinator

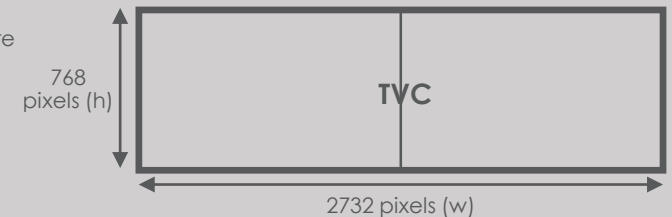


#### Video can be designed in two layouts:

1. Supply 2732x768 video with one half the TVC setup at 1366x768 and the other half a logo setup at 1366x768. It does not matter which side has the logo or TVC.



2. Supply 2732x768 video with the entire design being the TVC.



Please note split in screens is exactly in the middle.

# Airport content guidelines

The airport authorities must approve all creative due for display on all airport sites prior to installation. oOh! will advise of approval/non-approval within 5 working days. Print of static material must not proceed without airport approval and installation of all sites will not proceed unless approval has been granted. The advertiser/advertising agency is responsible for providing the creative for approval to oOh!

The airport authorities maintain strict controls over the subject matter and general appearance of all advertisements. The guidelines forming the basis on which advertising copy may be rejected are set out below. These guidelines are not meant to be exhaustive and may be added to, amended or varied from time to time throughout the period of the License Agreement:-

All advertising shall comply with the relevant Commonwealth and State legislation.

All advertising shall comply with voluntary codes of conduct established by the advertising industry.

The advertising of cigarettes and tobacco products, including any reference to brand names or to smoking is not permitted.

The advertisement should not display any obscene or offensive material or any material with political, religious or racial overtones nor hold any exhibition of obscene or offensive nature or with political, religious or racial overtones.

Advertising that is, or is likely to be, offensive (as decided by the airport authority) is not permitted.

Advertising that imitates or may be confused with, terminal directional or information signs, either by shape, size or colour is not permitted.

Advertising that does not conform to a standard considered suited to a prestige location is not permitted.

The licensee must not display any advertisement that would be in conflict with the retailing objectives or would prejudice the interests of the retailers, airlines, service providers and franchisees operating in the terminal.

Advertising shall not conflict with the Terminal directional signage.

Advertisements should be made up of approximately 80% pictorial content and 20% advertising copy.

Foreign language content within the advertisement will be permitted only where a translation in English appears of the same size.

Advertising must be suitable for exhibit for all ages. Suitable suggests that while the products may not be appropriate for use by children the advertisement presentation must be morally or ethically correct.

Advertising must avoid text messages in areas adjacent to safety information, security checkpoints and arrival and departures informational signage.

Advertising should not attempt to duplicate or imitate airport graphic text or symbol standards in any type, style, colour or layout.

Terminal directional and informational signage should have preference over advertising graphics if issues of congested signage and information overload occur.

Advertising must avoid prices being highlighted or prominent in creative.

Prices may be featured only within the text of the ad and in standard size font.

## **In addition, the following guidelines apply to advertising on sites at Qantas terminals:**

No reference to political or religious or any other potentially controversial advertising.

No price based advertising.

No naming of competitor airlines, products or services.

No photos of competitor aircraft, brand or product.

No reference to relationships, loyalty agreements, frequent flyer programmes with or utilising competitor airlines.

No retail brands to be placed within reasonable proximity of a competitive retail outlet within the terminal.

Retail precincts can not be named on a retail brand's creative.

No naming of competitors to Qantas Loyalty Partners.